



# Prix Caprilli Test 2023

Arena size 60m x 20m  
Suggested draw time 8 minutes  
Maximum Jump Height 60cm

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Marginal	

Event: *Pony Club WA State Dressage Championships*

Date: \_\_\_\_\_

Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

Club: \_\_\_\_\_

Judge: \_\_\_\_\_

\*All trot work to be executed rising unless otherwise stated

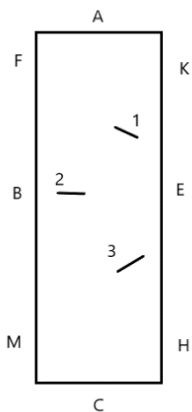
Movement		Directives	Judges Marks(10)	Co-efficient	Total	Remarks
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness, immobility (4 sec)			
2	C MXK	Track right Change rein over jump 1. Return to working trot after jump	Straightness, line into and away from jump			
3	A	20 m circle left	Quality of trot, bend and balance			
4	before F	Turn on ¾ line and jump fence #2. Return to working trot after jump and proceed to M	Straightness, willing return to trot after jump			
5	CH	Medium walk	Willing transition, activity in walk			
6	HB BP	Free walk allowing the horse to lower & stretch Medium walk	Straightness on diagonal line.			
7	P	Working Trot	Balance in trot transition	2		
8	Between A & K	Working canter right lead	Willingness and balance in transition Rhythm of canter			
9	KXM	Change rein over jump 1, land in working canter	Straightness of approach and depart	2		
10	M	Working trot	Willing and balanced transition,			
11	Between C & H	Working canter left lead	Willing transition, quality of canter			
12	E	½ Circle left 15m diameter & jump fence #2. Proceed straight ahead	Rhythm of canter, maintenance of rhythm over jump			
13	M	Working trot	Willing transition			
14	C	Circle left 20m rising trot allowing the horse to lower and stretch. Before C gradually retake the reins to working trot	Rhythm of trot, reach and relaxation in stretch			
15	HXF	Change rein working trot over jump fence #3 Return to working trot before F	Rhythm of trot Straightness on diagonal line.			
16	A X	Down centre line Halt, salute.	Straightness, immobility (4 sec)			

Leave arena in walk on a long rein at A

Collective Marks				Judges Marks(10)	Co-efficient	Total	Remarks
<b>Paces</b> (Freedom, regularity)							
<b>Impulsion</b> (Suppleness, desire to move forward)							
<b>Submission</b> (Confidence, harmony, lightness, acceptance of aids)							
<b>The Jumps</b> (Style, straightness of approach, control)					2		
<b>Rider</b> (Position and effectiveness of the aids)					2		
<b>TOTAL MARKS</b>				<b>240</b>			Judges Signature:  _____
<b>Penalties: Minus 2</b>	<b>Reason:</b>			<b>Minus Total Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> - 2	2 <sup>nd</sup> - 4 (=6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			
<b>FINAL MARKS</b>							
<b>PERCENTAGE</b>							

#### General Information:

- Jumping boots may be worn.
- Whips – If carried, must have a flexible flap or tassel, must not be weighted at the end, maximum length 75cm including flap. Loop handles must be removed. Dressage whips – NOT permitted.
- The Jumps in this class are to be a maximum height of 60cm.
- Refusal will be penalised as an Error of Course, with the appropriate deduction of points.
- Knock downs (dropping a rail) will incur a 1 point deduction for that movement. In the case of a rail in the path, the judge will signal for the rider to stop and once the rail has been replaced the judge will signal for the rider to continue from the movement where they stopped.



This diagram is not to scale, but gives approximate placement for the jumps. Note that the centre line must be clear of poles to allow for the entry at the start, and jumps 1 and 3 are aligned with the diagonals. Jump 2 should be centred over the 5 m line from B. Jumps 1 and 3 must not interfere with the 20 m circles at C and A.